

**FEDERATION PANAFRICAINNE DES CINEASTES**

**PAN AFRICAN FEDERATION OF FILMMAKERS (FEPACI)**

**FEPACI CONSTITUTION**

**(ARTICLES OF ASSOCIATION)**

**ADOPTED AT THE 9<sup>TH</sup> CONGRESS IN JOHANNESBURG, SOUTH AFRICA**

**ON THE DAY OF THE 5<sup>TH</sup> MAY, 2013**

## Context of the revision of this Constitution

The FEPACI CONGRESS RECOMMENDATIONS AND RESOLUTIONS at Tshwane, South Africa, April 6th 2006:

1. FEPACI to be strengthened in terms of its capacity and means to deliver on its mandate in a transparent and accountable manner.
2. Separation of secretariat and Management functions from the Board of FEPACI.
3. Head office to remain in Ouagadougou and Secretariat of FEPACI to be accommodated wherever it is possible every four years in order to facilitate both the activities and needs of its members.
4. Feasibility Study to be conducted to pinpoint the difficulties and challenges and to determine the way forward.

In response to the above recommendations and resolutions of the 8<sup>th</sup> FEPACI Congress, 2006 at Tshwane, South Africa, the following review/amendments to the FEPACI Articles of Association (Constitution) are proposed (in red).

## PROPOSED AMENDMENTS TO FEPACI CONSTITUTION

### (ARTICLES OF ASSOCIATION)

#### PREAMBLE

The filmmakers of Africa and its Diaspora, constituted as the Pan-African Federation of Filmmakers (FEPACI) acknowledge the constitution adopted at the 7th Congress of FEPACI in Ouagadougou, Burkina Faso in 2001.

Recognizing that FEPACI reflects the commitment of filmmakers who were anti-imperialist and who, in demonstration of their resistance and fight against colonialism, drafted the Charter of Algiers adopted unanimously on 18th January 1975 at the Second Congress of the FEPACI in Algiers, and the Niamey Manifesto of African Filmmakers (1982);

Acknowledging the 8th Congress of FEPACI held at Tshwane, South Africa which unanimously endorsed The Federation as the sole representative body of the interest of African filmmakers in Africa and in the Diaspora at a continental level; and recognizing the Recommendations and Resolutions agreed at that congress on 6th April 2006 stating that:

1. FEPACI be strengthened in terms of its capacity and means to deliver on its mandate in a transparent and accountable manner.
2. There is a need to consider the separation of Secretariat and Management functions from the Congress of FEPACI.
3. The Head Quarters remains in Ouagadougou and Secretariat of FEPACI to be accommodated wherever it is possible every four years in order to facilitate both the activities and needs of its members.
4. A feasibility Study be conducted to pinpoint the difficulties and challenges and to determine the way forward.

Acknowledging the current challenges of the FEPACI, and the sustained commitment to the African Union's vision of "An integrated, prosperous and peaceful Africa, driven by its own citizens and representing a dynamic force in global arena", launched at the Durban Summit (2002).

Recognizing the pivotal role of the film and audio-visual industries in the 21st century, and recognizing the importance of these industries to the economic, cultural and political development of Africa and its Diaspora; the proposed amendments to the Constitution of FEPACI have been drafted to address the weaknesses of the current version, as well as to address new challenges and needs.

## CHAPTER I

### VISION & MISSION

#### Article 1

With reference to Article 2 of the Organization of African Unity (OAU) Charter of 25th May 1963, now reconstituted within the Constitutive Act (2000) of the African Union (AU); an association gathering African audiovisual, filmmakers and audio visual professionals is hereby established.

#### Article 2

This Association is named Federation Pan Africaine des Cineastes (Pan-African Filmmakers Federation) – FEPACI and is a non-profit organization.

#### Article 3

The Association's life span is unlimited. It is a legal entity.

#### Article 4

##### i) Vision

FEPACI's purpose is to help in the further cultivation and nurturing of the audiovisual sector with the aim of catapulting it into a powerful cultural economy where there is a liberating economic capacity to create and deepen the understanding and appreciation of Africa's purpose of being by Africans themselves. FEPACI is to encourage ownership and control of Africa's image and imagination, the preservation of its heritage, its common history, its memory, its diverse indigenous cultures and languages while promoting its contemporary artistic creative expressions.

##### ii) Mission

FEPACI's primary mandate is to represent the interests of African film makers; to defend their rights; foster unity and solidarity and to focus on the establishment and promotion of film and audio-visual education and training and the strengthening of national associations, to mobilize African governments to support and adhere to strategic policies and conventions that will accelerate the role of FEPACI in contributing to Africa's economic development and poverty alleviation as well as mobilizing African Public Broadcasters, the private sector to engage and participate in production, distribution and cost sharing of African content and product to promotion ownership, quality product creation, heritage preservation and promotion within the continent and across the African Diaspora.

## CHAPTER II

### AIMS

#### Article 5

##### AIMS:

- I. Gathering all African Filmmakers and audio-visual professionals, irrespective of race, belief, gender, country of residence, fostering their solidarity, feeling and protecting their moral and material interests.
- II. Promoting and encouraging the economic empowerment and the cultural value of the African filmmaker and audio-visual professionals.
- III. Favoring and encouraging the growth of new talents.
- IV. Promoting and supporting the establishment of education and training structures for film and audiovisual professionals.
- V. Encouraging the establishment, improvement and development of audio-visual and cinema infrastructure.
- VI. Conducting negotiations to obtain a conducive and enabling environment to facilitate the practice of the profession:
  - Facilitating agreements
  - Developing policies
  - Representing the interests of filmmakers
- VII. Promoting through lobbying and advocacy, the African film industry with governments and decision makers.
- VIII. Supporting and contributing to the organization of film events relating to the promotion and marketing of the African film industry.
- IX. Promoting and encouraging the widest distribution, exhibition and broadcast of African films and audio-visual works.
- X. Seeking for collaboration and partnerships in the development of filmmaking and the audiovisual industries in Africa.
- XI. Dissemination of information among its members and its publics; and promoting the exchange of experiences and knowledge of African film making and its industry at all levels.

## CHAPTER III

### ORGANIZATION

#### Article 6

FEPACI has a Head Quarters, a Federal Secretariat, Regional Secretariats and Members.

#### Article 6a

- i) The Head Quarters is in Ouagadougou in Burkina Faso.
- ii) The Federal Secretariat of FEPACI and the Regional Secretariat of FEPACI are to be accommodated in any African country wherever it is possible every four years in order to facilitate both the activities and needs of its members; subject to the approval of Congress.
- iii) Regional Secretariats are established in the Regional Secretaries' countries of residence.

#### Article 6b

- i) Any country that accepts to host FEPACI Headquarters, the FEPACI Secretariat and FEPACI Regional Secretariats must take full responsibility for the administration needs of the respective offices (in accordance with Fepaci's migration policy.)
- ii) The host country of the Federal Secretariat shall undertake to financially support the administrative needs of the FEPACI Head Quarters

#### Article 7

#### TOWARDS THIS END, FEPACI:

- I. Establishes permanent offices and recruits the skilled staff to carry out administrative, financial and technical tasks.
- II. Raises funds
- III. Purchases immovable and movable properties.
- IV. Establishes committees and task forces to study specific issues.
- V. Establishes a documentation and records center.
- VI. Publishes and circulates news bulletins through any means of communication.

## Article 8

### HEAD QUARTERS

- I. The Head Quarters, hereinafter referred to as HQ, is FEPACI's permanent home.
- II. HQ is the custodian of the traditions and the political identity of FEPACI.
- III. The HQ's is managed by the Advisory Council headed by a Chair Person.
- IV. The principal mandate of HQ is:
  - a) To serve as an interlocutor of issues that impacts FEPACI's history.
  - b) Manage all matters of FEPACI that are political.
  - c) Keeps all historical archives of FEPACI.
  - d) Keeps all masters/original documents of FEPACI manifestos, declarations, charters and constitutions
  - e) Keeps all data of FEPACI membership.
  - f) Assists in managing preparations for FEPACI at each FESPACO.

## Article 9

### THE ADVISORY COUNCIL

- I. The role of the Advisory Council shall be to:
  - a) Protect the vision of FEPACI at all times.
  - b) Advice on the Strategy Plan of the Federal Secretariat.
  - c) Assist in brokering relationships with political institutions such as governments and other state organs; and the public and private sectors.
  - d) Use the influence of its members to assist FEPACI in its efforts to fundraising.
  - e) Mediate relationships in the case of conflict or low morale.
- II. f) Promote FEPACI at public and private events relevant to FEPACI
- III. To advise on such matters as are required by Fepaci; to mediate in any disputes among members or structures of Fepaci;
- IV. Members of the Advisory Council shall be professionals or key figures in the African film and audio-visual industry.
- V. Members of the Advisory Council shall be at least one from each region.
- VI. Members of the Advisory Council are by the Secretary General at the General Assembly only. See note 4
- VII. The Advisory Council shall be at least eleven members including the outgoing Secretary General; appointed to serve for a four year period.

VIII. The Advisory Council shall be consulted from time to time by the Federal Secretariat on FEPACI matters.

IX. The Advisory Council shall be headed by a Chair, elected within the Council by a simple majority.

X. FEPACI Secretary General shall invite the Advisory Council for meeting at least once every two years.

XI. Members of the Advisory Council are de facto honorary members of FEPACI.

## Article 10

### EXECUTIVE COUNCIL

I. The Executive Council shall comprise of the Secretary General and all Regional Secretaries.

II. The Secretary General shall convene an Executive Council meeting at least once in every year.

III. The Secretary General shall chair the Executive Council meetings.

## Article 11

### MEMBERSHIP

FEPACI is made up of Full Members, Associate Members, Student Members, Honorary Members, Distinguished Life Members and Fellows.

## Article 12

Full Members may be:

I. Any individual African filmmaker and audiovisual professional working on the continent and the diaspora.

II. Any legally recognized grouping of filmmakers and professionals from the African audiovisual industry.

III. Any legally recognized association of African film makers.

## Article 13

I. Registration as Full Member is made through an application to the Federal Secretariat through a Regional Secretariat which will examine the application. Its acceptance or rejection will be communicated to the applicant through the Regional Secretariat.

II. Where objective circumstances inhibit registration through Regional Secretariats, applications could be made directly to the Federal Secretariat.

## Article 14

Applications for membership shall meet the following prerequisites.



1) Full Members (Individuals):

- I. Complete a membership form
- II. Provide a curriculum vitae
- III. Provide any document or material evidence (film, press release, etc....) certifying the advocated professional work.
- IV. Recommendation from a national association or two full members.

2) Full Members (Associations and groupings)

- I. Complete a membership form
- II. Provide a copy of the Articles of Association as well as legal and administrative evidence of their existence.
- III. Provide the list of their members together with their curriculum vitae and any document or material proof (film, press release, etc....) certifying the advocated professional work.

3) Associate Members:

- I. Complete a membership form
- II. Provide any document or material evidence (film, press release, etc....) certifying the advocated professional work.
- III. Provide a copy of the Articles of Association as well as legal and administrative evidences of their existence.

4) Student Members:

- I. Student membership is temporary, for the duration of study and training, to facilitate the inflow of new professionals into FEPACI at the regional level.
- II. Student membership shall exist only at the regional level.

5) Honorary Members:

- I. Honorary Member shall be a person or corporate body known as having contributed to the development of the African film and audiovisual industry.
- II. The honorary-member status is granted by the Federal Congress upon a motivated proposal from a Full Member; the Congress examines the admission and makes its decision known to the applicant and to all FEPACI Full Members.

6) Fellow

- I. Must have been an Individual Member for at least ten years.
- II. Shall be recommended by the Federal Secretariat because of his/her outstanding accomplishment in the film and audio-visual industry.
- III. Shall be an Individual Member elected by Congress.

7) Distinguished Life Members:

- I. Shall be a person elected by the Congress because of distinguished service to or cooperation with FEPACI.

## CHAPTER IV

### RIGHTS AND OBLIGATIONS

#### Article 15

A Full Member has:

- I. The right to freedom of opinion during all regional and congress meetings.
- II. The right to be officially nominated and be voted for.
- III. Any Full individual member, association or group of professionals may empower a Full Member to represent it, to be elected or to vote in its name.

#### Article 16

By adhering to these Articles of Association, any member acknowledges that FEPACI has the authority to represent African film-makers and audio-visual professionals before any African and international authority.

A Full Member shall:

- I. Abide by the Constitution of FEPACI.
- II. Abide by the Articles of Association, as well as the internal Rules of Governance and Code of Ethics of FEPACI.
- III. Pay the annual subscription/fees as set by the Congress.
- IV. Attend FEPACI statutory meetings.
- V. Attend at least one FEPACI statutory meeting within a period of three years.

B All other membership categories shall:

- I. Abide by the Constitution of FEPACI.
- II. Abide by the Articles of Association, as well as the internal Rules of Governance and Code of Ethics of FEPACI.
- III. Have no right to vote or be voted for.

#### Article 17

Termination and Expulsion

Membership shall be terminated for:

- I. Non-payment of annual subscription/fees after three consecutive years.
- II. Violating of constitution and statutes, the Rules of Governance and Code of Ethics of FEPACI.
- III. Serious misconduct which brings FEPACI into disrepute.

## Article 18

- I. Consequent on the above, the status of FEPACI membership shall be terminated subject the Rules of Governance.
- II. Upon recommendation by the Federal Secretariat to the Congress, a vote shall confirm the termination.

## CHAPTER V

### GOVERNING BODIES

#### Article 19

The FEPACI Governing Bodies are:

- I. The Congress
- II. The Federal Secretariat
- III. The Regional Secretariats

#### Article 20

##### 1. THE CONGRESS

- I. The Congress is the FEPACI supreme authority.
- II. Decisions taken by the Congress shall be binding on all FEPACI members and are immediately enforceable.
- III. An elective Congress shall be held every four years.
- IV. The Secretary General shall, however, convene a General Assembly, for serious and urgent issues affecting FEPACI, in consultation with the Regional Secretariats and the Advisory Council. This shall not exceed one meeting per term.
- V. Participants in the Congress shall be:
  - Full Members
  - Any African filmmakers and audiovisual professionals, associate members, honorary members, Fellows, and Distinguished Life Members
  - Federal Secretariat officially invited observers.
- VI. Voting at Congress shall be by one vote per country.
- VII. A proxy cannot represent more than one vote in addition to his/her own.
- VIII. The Congress agenda shall be drafted by the Secretary General.
- IX. The agenda of the Congress session shall necessarily include:
  - Reports from the Secretary General.
  - Reports from the Finance Administrator and Auditors.
  - Reports from Regional Secretariats.
- X. Subject to Chapter 10, Article 33, all decisions of Congress shall be by a simple majority of delegates who are up-to-date with their statutory obligations.
- XI. All decisions taken by the Congress shall be binding on all FEPACI members and are immediately enforceable.

XII. The invitations to attend Congress shall be forwarded through certified means (registered letters, emails, cable, fax, or other social media) at least sixty (60) days before the date of the scheduled meeting.

#### 1b. THE GENERAL ASSEMBLY (SPECIAL CONGRESS)

I. There shall be a General Assembly held at least two years after every election year.

II. The Secretary General shall convene a General Assembly for serious and urgent issues affecting FEPACI, after consultation with the Regional Secretariats and the Advisory Council. This shall not exceed one meeting per term.

III. All decisions taken at the General Assembly shall be binding on all FEPACI members and are immediately enforceable.

IV. The agenda shall be drafted by the Secretary General.

V. Participants in the General Assembly shall be:

- Full Members

- Any African filmmakers and audiovisual professionals, associate members, honorary members, Fellows, and Distinguished Life Members

- Federal Secretariat officially invited observers.

VI. A proxy cannot represent more than one vote in addition to his/her own.

VII. The agenda of a General Assembly shall be limited to the matters which necessitated its calling.

VIII. If the General Assembly results in part replacement of Elected Members, new members shall be elected only for the remaining period of the current term of office.

IX. If the General Assembly results in a complete replacement of Elected Members, the new Elected Members shall be elected for the remaining term of the current term of office.

X. To take valid decisions at a General Assembly, it shall gather two third (2/3) of the Full Members who are up-to-date with their statutory obligations.

XI. In case the quorum is not reached, the issue that justifies the holding of the General Assembly shall be put on the agenda of the next elective Congress.

XII. No General Assembly can be held within a period of less than six months of another Congress or General Assembly.

XIII. In case the quorum is not reached, the issue that justifies the holding of the General Assembly shall be put on the agenda of the next Ordinary Congress.

XIV. The invitations to attend General Assembly shall be forwarded through certified means (registered letters, emails, cable, fax, or other social media) at least sixty (60) days before the date of the scheduled meeting.

#### Article 21

#### 2. THE FEDERAL SECRETARIAT

I. FEPACI shall be run by the Secretary General.

II. The secretariat shall be headed by the Secretary General who shall not be a salaried employee.

III. The Federal Secretariat shall be managed by:

- The staff of non-elected and administrative officers, namely: Office Administrator, Finance Officer, and sundry staff who shall be paid staff.

## 2.1 The Secretary General:

- I. Shall be elected by Congress for a four year term; and not exceeding two consecutive terms.
- II. Shall be vested with all the necessary executive powers including the legal powers to represent Fepaci
- III. The Secretary General shall be the sole representative of FEPACI at the African Union, and in all such official representations and institutions.
- IV. Shall coordinate and supervise the overall activities of FEPACI.
- V. Shall convene meetings of the Federal Secretariat and Congress; and shall supervise its activities.
- VI. Shall be the depository of all texts adopted by the Congress.
- VII. Shall see to the implementation of the decisions, recommendations, and orientations adopted by the Congress.
- VIII. Shall be entrusted with fund-raising required in the operation and implementation of projects and objectives.
- IX. Shall formulate and implement budget of the Federal Secretariat.
- X. Shall approve all expenditure of the Federal Secretariat's accounts.
- XI. Shall delegate powers to members of the Federal Secretariat for a specific missions or tasks.
- XII. Shall determine the attributes, aims, duration and modalities of the specific missions and tasks.
- XIII. Shall convene and chair the Executive Council comprising of all Regional Secretaries.
- XIV. In a region, the Secretary General shall endeavor to consult with Regional Secretary in carrying out Fepaci's work.
- XV. Shall entrust by written instructions, specific assignments to all Full Members of FEPACI.
- XVI. Shall propose members of the Advisory Council for approval by Congress.
- XVII. Shall liaise and consult with the Advisory Council on all matters of FEPACI.

## Article 22

### REGIONAL SECRETARIATS

- I. Regional secretariat shall be headed by the Regional Secretary who shall not be a salaried employee.
- II. The Regional Secretariat shall include:
  - The staff of non-elected and administrative officers, namely: Office Administrator, Finance Officer, and sundry staff who shall be paid employees.
- III. FEPACI Regional Secretariats are mandated to assist, support and work in collaboration with structured organizations and institutions that advocate and lobby for the film and audio-visual industries at national and regional level.
- IV. FEPACI Regional Secretariats shall encourage the promotion of sustainable growth and development within the film and audiovisual industries in all the designate FEPACI regions within the framework of FEPACI programmes and policies.
- V. FEPACI Regional Secretariats shall be headed by the Regional Secretaries elected by Congress for a four year term; and not exceeding two consecutive terms.
- VI. Shall have credible legally functional regional structures that are coherent with FEPACI constitution and statutes.
- VII. Each Regional Secretariat shall have an Advisory Council appointed by the Regional Secretary, comprising of at least one Member from each of the respective countries in the constituted region.

- a) It shall meet at least twice during a term of office.
- b) It shall be chaired by FEPACI Secretary General or an official designated by the Secretary General.
- c) FEPACI rules of procedure shall determine the procedure of the regional meetings.
- d) The regional assemblies may hold in any country in the said region.

## Article 23

### Regional Secretaries:

- I. Shall be elected by Congress for a four year term; and not exceeding two consecutive terms.
- II. Regional Secretary shall be accountable to and shall report to the Secretary General on all matters of FEPACI in the regions
- III. Regional Secretaries are the "chief administrative officer" of FEPACI at regional levels.
- IV. Shall coordinate and supervise the overall activities of FEPACI in the respective regions.
- V. Shall convene meetings of the Federal Secretariat and Congress; and shall supervise its activities in the respective regions.
- VI. Shall be the depository of all texts adopted by the Congress in the respective regions.
- VII. Shall see to the implementation of the decisions, recommendations, and orientations adopted by the Congress in the respective regions.
- VIII. Shall be entrusted with fund-raising required in the operation and implementation of projects and objectives in the respective regions.
- IX. Shall formulate and implement budget of the Federal Secretariat in the respective regions.
- X. Shall approve all expenditure of the Federal Secretariat's accounts in the respective regions.
- XI. Shall delegate powers to members of the Regional Secretariat for a specific missions or tasks.
- XII. Shall determine the attributes, aims, duration and modalities of the specific missions and tasks in the respective regions.
- XIII. In a region, the Regional Secretaries shall act in collaboration with the Federal Secretariat.
- XIV. Shall entrust by written instructions, specific assignments to all Full Members of FEPACI in the region.
- XV. The Regional Secretary shall uphold the values and moral authority of FEPACI.

## CHAPTER VI

### DEMARCATIION OF REGIONS

#### Article 24

The Regional division shall be established as follows:

Northern Region (7 countries)

Algeria, Egypt, Libya, Tunisia, Sahrawi Arab Democratic Republic, Morocco, Mauritania.

Western Region I: (7 countries)

Benin, Burkina Faso, Ivory Coast, Ghana, Niger, Nigeria, Togo.

Western Region II: (8 countries)

Cape Verde, Gambia, Guinea, Guinea Bissau, Liberia, Mali, Senegal, Sierra Leone

Central Region (8 countries)

Cameroon, Congo, Central African Republic, Gabon, São Tomé and Príncipe, Equatorial Guinea, Chad, Democratic Republic of the Congo.

Eastern Region: (15 countries)

Comoros, Djibouti, Ethiopia, Kenya, Madagascar, Mauritius, Uganda, Rwanda, Burundi, Sudan, South Sudan, Seychelles, Somalia, Tanzania, Eritrea.(split in two regions)and Reunion Island as observer.

Southern Region: (10 countries)

South Africa, Angola, Botswana, Lesotho, Malawi, Mozambique, Namibia, Swaziland, Zambia, Zimbabwe

Diaspora Region:

- European Region
- North America Region
- Caribbean Region
- South and Central America Region
- Oceania-Asian Region

## CHAPTER VII

### FINANCE

#### Article 25

FEPACI income is made up of:

- I. The subscriptions of its Full Members
- II. The contributions of the associate members and the honorary members
- III. Gifts, grants, legacies and others assistance
- IV. The incomes from events organised by FEPACI
- V. Commercialization of its publications and other works
- VI. Funding from host country

#### Article 26

- I. The payment of subscription of the Full Members shall be made at the beginning of the year or once every two years before Congress.
- II. Subscriptions by Full Members are payable as follows:
  - National Associations and Institutions: US\$300 p/a
  - Individual Full Members: US\$50 p/a
- III. The subscription from members and various contributions shall be paid into FEPACI account.
- IV. Membership fees and subscriptions shall be paid into regional membership accounts of Regional Secretariats.

V. Ten percent (10%) of subscription fees generated by the Federal and Regional secretariats must be allocated to Head Quarters.

VI. The FEPACI Financial year shall start on first January and end on thirty first December of the same year

VII. FEPACI Budget and accounts shall be in US dollars.

## CHAPTER VIII

### DISPUTES, DISSOLUTION & LIQUIDATION

#### Article 27

#### DISPUTES

In the event of any dispute amongst members on issues affecting FEPACI, its governance and its programmes, the members shall in the first instance attempt to resolve the dispute. In the event that they fail to resolve the dispute within a period of 30 days then the dispute shall be referred to the Advisory Council for mediation. Any decision made as a result of such mediation shall be binding on Fepaci and its members.

#### Article 28

#### DISSOLUTION

I. The recommendations relating to the possible dissolution of FEPACI shall be by the majority of two-thirds of the Full Membership who are up-to-date with their subscriptions.

II. The recommendations shall be sent individually to the Secretary General through certified means (registered letters, emails, cable, fax or other social media).

III. The recommendations of dissolution shall not be subject to a decision of the Congress during an extraordinary session convened toward this end.

IV. To be legitimate, this extraordinary Congress shall gather a quorum of three-quarters of the Full Members who are up-to-date with their subscriptions.

V. The dissolution can only be pronounced after a majority of 75% of votes cast.

#### Article 29

#### LIQUIDATION

I. In case of dissolution, Congress shall appoint a liquidator and the Advisory Council shall assist in the process.

II. In case of a net asset balance, it shall be allocated to one or many African institutions selected by the Advisory Council; such institution shall share similar aims and objectives as FEPACI.

III. In case of dispute, the court of the country where the Head Quarters is based shall have jurisdiction.



## CHAPTER IX

### LANGUAGE

#### Article 30

The Articles of Association of FEPACI shall be in each of the official languages of FEPACI which are English, French, Arabic, Portuguese and Kiswahili.

#### Article 31

There shall be an official translation of the Constitution in each of the official languages which shall be signed and sealed.

In case of disagreement on the interpretation of the texts, any official version in any of the official versions shall be valid.

#### Article 31

FEPACI official languages are French, English, Portuguese, Kiswahili and Arabic. They will be chosen for use by the Federal Secretariat according to the needs and means available.

## CHAPTER X

#### Article 33

These Articles of Association shall be revised, modified or amended only by the Congress on recommendation of the Advisory Council provided that such revision modification or amendment is only valid if approved by two thirds majority of delegates on good standing.

END

JOHANNESBURG, 5TH MAY, 2013